

**Department of English**  
**Maulana Azad National Urdu University**  
**MA English Syllabus**

**Semester: 1**

Course Title: **History of the English Language and Literature**

Course Code: **MAEN101CCT**

**Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To familiarize students with the origin and development of the English language and literature.

**Course Outcome:** Upon the completion of the course students are expected to have learnt about the origin, evolution and development of the English language and literature.

Unit	Course Content	Instruction Hours
I	<b>Origin of the English language</b> Language Indo-European Family of Languages Germanic and the Origin of English	15
II	<b>Development of the English language</b> Old English Middle English Modern and Present-day English	15
III	<b>History of the English Literature</b> Old English Literature Renaissance to Restoration Enlightenment	15
IV	<b>18<sup>th</sup> Century Literature to the Present times</b> The Romantic Age The Victorian Age Modern Age to Contemporary times	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Internals: 30 marks

**Recommended Reading:**

- 1) Alexander, Michael. (2007). *A History of English Literature*, 2nd edition. Palgrave Macmillan.
- 2) Algeo, John. (1993). *Problems in the Origin and Development of the English Language*, 3rd edition. NY: Harcourt Brace
- 3) Baugh, A. C. & T. Cable (1993). *A History of the English Language*, 4th edition. London: Routledge
- 4) Cuddon, J. A. (1991). *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.
- 5) Evans, Ifor. (1976). *A Short History of English Literature*. London: Penguin Books.
- 6) Fennel, Barbara A. (2001). *A History of English*. Oxford: Blackwell Publishers.
- 7) Frederick T. Wood (1969). *An Outline History of the English Language*. MacMillan.
- 8) Long, William J. (2007). *English Literature*. New Delhi: AITBS Publishers.
- 9) Strang, Barbara M H. (1970). *A History of English*. London: Methuen.

**Semester: 1**Course Title: **The Structure of Modern English**Course Code: **MAEN102CCT****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week:4

Credits: 4

Instruction Mode: Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the disciplines of English phonetics, phonology, morphology, and syntax.

**Course Outcomes:** Upon the completion of the course, students are expected to have learnt the system and structure of Modern English and have prepared themselves to explore complex issues in language study.

Unit	Course Content	Instruction Hours
I	<b>Background to the Study</b>	15
II	<b>English Phonetics &amp; Phonology</b> Description of Speech Sounds Phonemes, Phones, Allophones and Minimal pairs Stress, Rhythm and Intonation	15
III	<b>Morphology</b> Word formation, Morphemes and Allomorphs Free and Bound morphemes Lexical and Inflectional morphemes	15
IV	<b>English Syntax</b> Deep and Surface Structure Structural Ambiguity Tree Diagrams	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Internals: 30 marks

**Recommended Reading:**

1) Balasubramanian, T. (1981). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.

2) Bansal, R.K. (1969). *The Intelligibility of Indian English*. Hyderabad: C.I.E.F.L.

3) Brown, K (Ed.) (2005). *Encyclopedia of Language and Linguistics*, 2nd edition. Oxford: Elsevier

4) Crystal David. (1991). *A Dictionary of Linguistics and Phonetics*. Blackwell.

5) Crystal, David. (1977). *The Cambridge Encyclopedia of Language*. Cambridge: CUP.

## Semester-1

Course Title: **Fiction in English**

Course Code: **MAEN103CCT**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to novel as a literary genre, and familiarize them with various elements of fiction such as story, plot, character, narrator, point of view, focalization etc.

**Course Outcomes:** Upon the completion of the course, the student should be able to demonstrate understanding of novel as a literary genre, identify and discuss distinct literary characteristics of novel, and analyze literary works for their structure and meaning using appropriate terminology.

Unit	Course Content	Instruction Hours
I	<i>Wuthering Heights</i> by Emile Brontë	15
II	<i>The Outsider</i> by Albert Camus	15
III	<i>The Bluest Eye</i> by Toni Morrison	15
IV	<i>The God of Small Things</i> by Arundhati Roy	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 Essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

- 1) Childs, Peter. (2013). *Modernism*. New York: Routledge.
- 2) Cobley, Paul (2013). *Narrative*. New York: Routledge.
- 3) Eagleton, Terry. (2012). "What is a novel?" *The English Novel: An Introduction*. UK: Blackwell.
- 4) Graham, Maryemma. (Ed.) (2004). *The Cambridge Companion to African American Novel*. UK: CUP.
- 5) Hale, Dorothy J. (Ed.) (2006). *The Novel: An Anthology of Criticism and Theory 1900-2000*. UK: Blackwell.
- 6) Klarer, M. (2013). *An Introduction to Literary Studies*. London: Routledge.
- 7) MacKay, M. (2011). *The Cambridge Introduction to the Novel*. UK: CUP.

## Semester-1

Course Title: **Maulana Azad Studies**

Course Code: **MAEN104CCT**

### Scheme of Instruction

Total Duration: 60 Hrs

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 Hrs.

**Course Objectives:** To acquaint the students with Maulana Azad's life and writings.

**Course Outcomes:** Upon the completion of the course students are expected to have learnt about Maulana Azad's contribution to literature, journalism and national politics.

Unit	Course Content	Instruction Hours
I	<b>Maulana Azad as a Journalist</b> -Objectives of <i>Al-Hilal</i> and its Political Teaching ( <i>Al-Hilal</i> , 8 September 1912) -The Muslim University ( <i>Al-Hilal</i> , 4 August 1912)	15
II	<b>Maulana Azad as a Writer</b> <i>Qual-e-Faisal</i> , Court Statement 1922 -The Crow and Bulbul (From <i>Ghubar-e-Khatir</i> , Letter No.18)	15
III	<b>Maulana Azad as a Leader</b> <i>India Wins Freedom</i>	15
IV	<b>Maulana Azad as an Educationist</b> -Inauguration of Madrasa Islamiya 1920 -Future of Education in India 1953	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

1) Ali, A. (2002). *The Dawn of Hope: Selections from the Al-Hilal of Maulana Abu'l Kalam Azad*. New Delhi: ICHR.

2) Azad, M. A. (1988). *India Wins Freedom*. New Delhi: Orient Longman.

3) Azad, A. K. (2003). *Sallies of Mind: English Translation of Ghubar-e-Khatir*. Delhi: Shipra.

4) Azad, A. K., & Shahabuddin, S. (2007). *Maulana Abul Kalam Azad Selected Speeches and Writings*. Gurgaon: Hope India Publications.

5) Douglas, I. H., Minault, G., & Troll, C. W. (1988). *Abul Kalam Azad: An Intellectual and Religious Biography*. Delhi: OUP.

6) Farooqi, M. A. (2008). *The Oxford India Anthology of Modern Urdu Literature: Poetry and Prose Miscellany*. New Delhi: Oxford University Press. (*The Crow and Bulbul*)

7) Faruqi, Z. (1997). *Maulana Abul Kalam Azad towards Freedom*. Delhi: B.R. Publications.

8) Gandhi, R. (1987). *Understanding the Muslim Mind*. India: Penguin.

9) Malsiyani, A. (1976). *Abu'l Kalam Azad*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.

10) *Speeches of Maulana Azad 1947-1958*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.

## Semester-2

Course Title: **English Language Teaching**

Course Code: **MAEN201CCT**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the basic concepts of the English Language Teaching and Learning.

**Course Outcomes:** Upon the completion of the course students are expected to become familiar with language teaching theories, methods, approaches and skills.

Unit	Course Content	Instruction Hours
I	Introduction: Language Teaching & Learning	15
II	Theories Methods and Approaches	15
III	English Language Skills	15
IV	Curriculum, Pedagogy , Testing and Evaluation	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

- 1) Diane Larsen-Freeman (2000). *Techniques and Principles in Language Teaching*. OUP.
- 2) Hughes, A. (2002). *Testing for Language Teachers*. Cambridge: CUP.
- 3) Nation, I.S.P. & J. Macalister. (2009). *Language Curriculum Design*. London: Routledge.
- 4) Richards C. J. & Rodgers S. T. (2001). *Approaches and Methods in Language Teaching*. CUP.
- 5) Ur, Penny. (2012). *A Course in English Language Teaching*. Cambridge: CUP

## Semester-2

Course Title: **Drama in English**

Course Code: **MAEN202CCT**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To familiarize students to drama, its origin and development, and to introduce them to the field of English, American and Indian dramas.

**Course Outcomes:** Upon the completion of the course the students are expected to have learnt dramatic forms and techniques.

Unit	Course Content	Instruction Hours
I	Origin and Development of English Drama William Shakespeare's <i>King Lear</i>	15
II	Introduction to Modern Drama Henrik Ibsen's <i>A Doll's House</i>	15
III	Introduction to American Drama Tennessee Williams's <i>A Streetcar Named Desire</i>	15
IV	Introduction to Indian Drama in English Manjula Padmanabhan's <i>Lights Out</i>	15

Examination and Evaluation Pattern: 10 Objective type questions  
05 Short questions essay of 6 marks each  
03 essay type questions of 10 marks each  
Internals: 30 Marks

### Recommended Reading:

- 1) Edward Albert, (1979). *History of English Literature*. Oxford: OUP.
- 2) Halliday Fe, (1969). *A Shakespeare Companion*. Baltimore: Penguin.
- 3) Peacock Ronald, (1957). *The Art of Drama*. London: Routledge and Kegan Paul.
- 4) Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.
- 5) Frank Wadleigh Chandler (1914). *Aspects of Modern Drama*. New York: Macmillan.
- 6) Raymond Williams, (1952). *Drama: From Ibsen to Eliot*. London: Chatto & Windus

## Semester-2

Course Title: **English Poetry**

Course Code: **MAEN203CCT**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To enable the students to understand and appreciate different forms of poetry, movements and literary techniques across the globe.

**Course Outcomes:** Upon the completion of the course students are expected to be thoroughly familiar with various forms and elements of Poetry and the lives of English poets representing different time periods.

Unit	Course Content	Instruction Hours
I	Development of Poetry Elements of Poetry Forms of Poetry	15
II	John Milton: <i>Paradise Lost</i> Book ix (First 100 lines) William Wordsworth: <i>The Prelude</i> (first 130 lines) T.S. Eliot: <i>Love Song of Alfred J. Prufrock</i>	15
III	Robert Frost: <i>Birches</i> ; <i>The Road not taken</i> Sylvia Plath: <i>Lady Lazarus</i> Adrienne Rich: <i>Dedications</i> from <i>An Atlas of the Difficult World</i>	15
IV	EeTiang Hong: <i>The Common Man</i> Margaret Atwood: <i>Siren Song</i> Gabriel Okara: <i>Once Upon a Time</i> A.K.Ramanujan: <i>Obituary</i> Vikram Seth: <i>The Frog and the Nightingale</i> MeenaKandaswamy: <i>Mrs. Sunshine</i>	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

- 1) Abrams, M.H. (1992). *A Glossary of Literary Terms*. New Delhi: Prism.
- 2) Bhatnagar, O.P (Ed.) (1985). *Studies in Indian Poetry in English*. Jaipur:RachnaPrakashan.
- 3) Evans, Ifor. (1976). *A Short History of English Literature*. London: Penguin Books.
- 4) Eliot, T.S. & Rajan B. (Ed.) (1947). *T.S. Eliot: A Study of His Writings By Several Hands*. London: Dobson.
- 5) William J. Long, (2007). *English Literature*, New Delhi: AITBS Publishers

## Semester-2

Course Title: **English Essay**

Course Code: **MAEN201DST**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the various literary forms in essay writing and the background of English Essay and its development through the ages.

**Course Outcomes:** Upon the completion of the course the students are expected to clearly understand and treat Essay as a distinct genre and learn about the rich and vibrant tradition of essay writing around the world.

Unit	Course Content	Instruction Hours
I	<b>Background to the English Essay</b> Joseph Addison: -Sir Roger at the Assizesø Oliver Goldsmith: -The Man in Blackø Charles Lamb: -Dream Childrenø	15
II	<b>English Essay from Victorian to Modern Age</b> R. L. Stevenson : -The Lantern Bearersø Virginia Woolf: -Street Haunting: A London Adventureø George Orwell: -Shooting an Elephantø	15
III	<b>Development of Essay in America</b> Ralph Waldo Emerson: -The Over Soulø F. Scott Fitzgerald: -The Crack Upø James Baldwin: -Notes of a Native Sonø	15
IV	<b>Essay in World Literature</b> Lu Hsun (Xun): -This too is Lifeø Wole Soyinka: -Why Do I Fastø	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

- 1) Blaisdell, B. (Ed.). (2005). *Great English Essays: From Bacon to Chesterton*. NY: Dover.
- 2) Gigante, D. (2008). *The Great Age of English Essay: An Anthology*. London: Yale University Press.
- 3) Lopate, P. (1995). *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. NY: Anchor Books.
- 4) Lucaks, G. (1974). "On the Nature and Form of the Essay" in *Soul and Form*. MIT Press.
- 5) Scholes, R. & C. H. Claus. (1969). *Elements of the Essay*. OUP.
- 6) Singh, R.P. (2000). *An Anthology of English Essays*. OUP.



## Semester-2

Course Title: **Introduction to Linguistics**

Course Code: **MAEN202DST**

### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the basic concepts of linguistics.

**Course Outcomes:** Upon the completion of the course the students are expected to learn how to study language from various perspectives involving various systems of language.

Unit	Course Content	Instruction Hours
I	Phonetics, Phonology & Morphology	15
II	Syntax	15
III	Semantics	15
IV	Sociolinguistics & Pragmatics	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

### Recommended Reading:

1) Balasubramanian, T. (1981). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.

2) Crystal D. (1991). *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers.

3) Finegan, E. (1999). *Language: Its Structure and Use*, 3rd edition. Fort Worth: Harcourt Brace.

4) Gimson.A.C. (1965). *An introduction to the Pronunciation of English*. London: Edward Arnold.

5) Rajimwale, S. (2012). *Elements of General Linguistics*. Volume-1, Rama Brothers.

6) Sethi. J. & P.V. Dhamija. (2007). *A Course in Phonetics and Spoken English*. New Delhi: Prentice-Hall.

7) Verma S.K. & N. Krishnaswamy (1989). *Modern Linguistics: An Introduction*. New Delhi: OUP.

8) Victoria, F. (Ed). (2001). *Linguistics: An Introduction to Linguistic Theory*. Wiley Blackwell.

9) Yule, G. (2010). *The Study of Language*, 4th edition. CUP.

### Semester-3

Course Title: **Literary Criticism and Theory – I**

Course Code: **MAEN301CCT**

#### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

#### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the seminal concepts of literary criticism and theory from the Classical period to the late Victorian era.

**Course Outcomes:** Upon the completion of the course students are expected to learn how to study literary criticism and how to apply critical thinking to analyse any piece of literary work.

Unit	Course Content	Instruction Hours
I	<b>Historical Background: Classical and Medieval Criticism</b> Plato: the forms, mimesis, poets and the Republic Aristotle: <i>Poetics</i> (tragedy and its elements) Thomas Aquinas: Brief excerpts from <i>Summa Theologica</i> (Question 1: Articles 9 and 10)	15
II	<b>Renaissance and Neoclassical Literary Criticism</b> Sir Philip Sidney: Excerpt from <i>An Apology for Poetry</i> John Dryden: Excerpt from <i>An Essay of Dramatic Poesy</i> Samuel Johnson: Excerpt from <i>Preface to Shakespeare</i>	15
III	<b>Enlightenment and Romantic Criticism and Theory</b> Joseph Addison: True and False Wit (from <i>The Spectator</i> , No. 62) Mary Wollstonecraft: Excerpt from Chapter Two of <i>A Vindication of the Rights of Woman</i> William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) S.T. Coleridge: Excerpt from Chapter 14 of <i>Biographia Literaria</i>	15
IV	<b>Criticism of the Late Victorian Period</b> Mathew Arnold: -The Function of Criticism at the Present Timeø Karl Marx and Friedrich Engels: Excerpt from -The German Ideologyø Oscar Wilde: Excerpt from -The Critic as Artistø	15

Examination and Evaluation Pattern: 10 Objective type questions  
05 Short questions essay of 6 marks each  
03 essay type questions of 10 marks each  
Internals: 30

#### Recommended Reading:

- 1) Habib, M.A.R. (2008). *A History of Literary Criticism and Theory: From Plato to the Present*. New Delhi: Wiley India Pvt.
- 2) Leitch, V. B. (2001). *The Norton Anthology of Theory and Criticism*. New York: Norton.
- 3) Lodge, D. & N. Wood. (2008). *Modern Criticism and Theory: A Reader*. Harlow: Pearson.
- 4) Waugh, P. (2006). *Literary Theory and Criticism*. New Delhi: OUP.
- 5) Klarer, M. (2013). *An Introduction to Literary Studies*, 3rd edition. London: Routledge.
- 6) Barry, P. (2010). *Beginning Theory*. New Delhi: Viva Books.

### Semester-3

Course Title: **Indian Writing in English**

Course Code: **MAEN302CCT**

#### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

#### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To acquaint students with the development and scope of Indian Writings in English through examples from Poetry, Drama, Fiction and Prose works.

**Course Outcomes:** Upon the completion of the course, the students are expected to not only get informed about Indian authors who write in English and whose work has been translated into English from Indian languages, but also to get familiarized with their writing style.

Unit	Course Content	Instruction Hours
I	<b>Background to Indian Poetry in English</b> Toru Dutt: Sita Kamala Das: Introduction JayantMahapatra: Hunger Narayan Surve: Karl Marx Faiz Ahmed Faiz: Speak	15
II	<b>Background to Indian Fiction in English</b> ShashiDeshpande: <i>Roots and Shadows</i> Cyrus Mistri: <i>Chronicle of a Corpse Bearer</i>	15
III	<b>Background to Indian Drama in English</b> Mahesh Dattani: <i>Tara</i> Uma Permeswaran: <i>Sita's Promise</i>	15
IV	<b>Background to Indian Prose in English</b> Rabindranath Tagore: What is Art? (from <i>Personality</i> ) APJ Kalam: The Dreams and the Message (from <i>Ignited Minds</i> )	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

#### Recommended Reading:

- 1) Haq, K. (Ed.). (1990). *Contemporary Indian Poetry*. Columbus: Ohio State University Press.
- 2) Iyengar, S. K. R. (1985). *Indian Writing in English*. New Delhi: Sterling.
- 3) Mehrotra, A. K. (Ed.) (2003). *A History of Indian Literature in English*. NY: Columbia U. P.
- 4) Mukherjee, M. (1979). *The Twice Born Fiction: Indian Novels in English*. New Delhi: Arnold Heinemann.
- 5) Verghese, C. P. (1971). *Problems of the Indian Creative Writers in English*. Bombay: Somaiya.

### Semester-3

Course Title: **Comparative Literature**

Course Code: **MAEN303CCT**

#### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

#### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To enable students to appreciate and understand diverse cultures and societies through glimpses and reading of world literature.

**Course Outcomes:** Upon the completion of the course the students are expected to make comparative and contrastive analysis of literature produced in diverse cultures and societies from those of their own.

Unit	Course Content	Instruction Hours
I	History and Evolution of Comparative literature Benjamin, Walter: excerpt from <i>The Task of the Translator</i> Jonathan Culler: <i>Comparative Literature, at Last</i>	15
II	Charlotte Brontë: <i>Jane Eyre</i> Jean Rhys: <i>Wide Sargasso Sea</i>	15
III	Shakespeare: <i>Hamlet</i> Anton Chekhov: <i>The Seagull</i>	15
IV	Arun Kolatkar: Turnaround Faiz Ahmed Faiz: <i>Subh-e- Aazadi</i> GurajadaAppa Rao: Love the Country Habba Khatoon: Lol of the lonely Pine Amir Khusrau: Just by Casting a glance Tagore: Give me Strength Kamala Das: My Mother at Sixty Six Andre Breton: Five ways to Kill a Man Derek Walcott: A Far Cry from Africa Emily Dickinson: I M Nobody! Who are You? Khalil Gibran: Children Pablo Neruda: Clenched Soul	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

#### Recommended Reading:

- 1) Aldridge, Owen, (Ed). (1964). *Comparative Literature: Matter and Method*. Urbana: U of Illinois P.
- 2) Apter, E. (2005). *The Translation Zone: A New Comparative Literature*. New York: Princeton UP.
- 3) Arberry, A. J. (2009). *Sufism: An Account of the Mystics of Islam*. USA: Dover Publications Inc.
- 4) Baldick, J.(2000). *Mystical Islam: An Introduction to Sufism*. London: New York UP.
- 5) Bassnett, S. (1993). *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
- 6) Das, B. K. (Ed.) (2000). *Comparative Literature*. New Delhi: Atlantic Publishers.
- 7) Guillen, C. (1993). *The Challenge of Comparative Literature*, trans.ColaFranzen. Cambridge: Harvard.
- 8) Ishiguro, K.(2009). *An Artist of the Floating World*. London: Faber and Faber.
- 9) Jost, F. (1974). *Introduction to Comparative Literature*. Indianapolis: Bobbs Merrill.
- 10) Nandy, A. (2009). *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: OUP.
- 11) Prawar, SS. (1973). *Comparative Literature Studies*. London:Gerald Duckworth.

### Semester-3

Course Title: **Postcolonial Literature**

Course Code: **MAEN304CCT**

#### Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

#### Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to creative writing in English from countries formerly colonized by Britain. The students will also be introduced to key concepts and concerns in postcolonial theory.

**Course Outcomes:** Upon completion of the course, the students should be able to identify central themes and concerns in postcolonial literature, display an understanding of key concepts used in the field and think critically about these texts in relation to postcolonial theory.

Unit	Course Content	Instruction Hours
I	Chinua Achebe: <i>Things Fall Apart</i>	15
II	Bapsi Sidhwa: <i>Ice-Candy-Man</i>	15
III	Jean Rhys: <i>Wide Sargasso Sea</i>	15
IV	Derek Walcott: 'Ruins of a Great House' Oodgeroo Noonuccal: 'No More Boomerang' Allen Curnow: 'House and Land'	15

Examination and Evaluation Pattern: 10 Objective type questions  
05 Short questions essay of 6 marks each  
03 essay type questions of 10 marks each  
Internals: 30 Marks

#### Recommended Reading:

- 1) Ashcroft, B., G. Griffiths & Helen T. (1989). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge.
- 2) Ashcroft, B., G. Griffiths & Helen T. (Eds). (1995). *The Post-Colonial Studies Reader*. Routledge.
- 3) Ashcroft, B., G. Griffiths & Helen T. (Eds). (1998). *Key Concepts in Post-Colonial Studies*. Routledge.
- 4) Child, P. & Patrick W. (1997). *An Introduction to Post-Colonial Theory*. Harvester Wheatsheaf.
- 5) McLeod, J. (2013). *Beginning Postcolonialism*. Viva Books.
- 6) McLeod, J. (Ed.). (2008). *The Routledge Companion to Postcolonial Studies*. Routledge.
- 7) Said, E. W. (1995). *Orientalism*. Penguin.
- 8) Spivak, G. (1985). 'Three Women's Texts and A Critique of Imperialism' in Henry Louise Gates, jr. (Ed.), *Writing and Difference*. University of Chicago Press. pp. 262-80.
- 9) Walder, D. (1998). *Post-Colonial Literatures in English: History, Language, Theory*. Blackwell.

**Semester: 4**Course Title: **Literary Theory and Criticism**Course Code: **MAEN401CCT****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce students to the twentieth century literary theory and criticism.**Course Outcomes:** Upon the completion of the course the students are expected to have learnt basic concepts in literary theory and acquired techniques of textual analysis and literary interpretation.

Unit	Course Content	Instruction Hours
I	New Criticism, Structuralism and Formalism Cleanth Brooks: -The Language of Paradoxø(from <i>The Well Wrought Urn</i> . 1968) Tzvetan Todorov: -The Typology of Detective Fictionø( <i>Modern Theory and Criticism</i> – Lodge and Wood)	15
II	Post-structuralism; Critique of Marxism Jaques Derrida: -Structure, Sign and Play in the History of the Human Sciencesø( <i>Modern Theory and Criticism</i> – Lodge and Wood) Raymond Williams: from <i>Marxism and Literature</i> ( <i>The Norton Anthology of Theory and Criticism</i> )	15
III	Feminism, Post-colonialism and Race theory GayatriSpivak: -Three Womenø Texts and a Critique of Imperialismø(JSTOR: <i>Critical Inquiry</i> , 12:1) Toni Morrison: -Rootedness: The Ancestor as Foundationø( <i>Literature in the Modern World</i> – Ed. by Dennis Walder)	15
IV	New Historicism, the -cultural turnøand translation theory Hayden White: Introduction to <i>Metahistory</i> ( <i>Literature in the Modern World</i> – Ed. By Dennis Walder) Talal Asad: -The Concept of Cultural Translation in British Social Anthropologyø(from Clifford, James and George E. Marcus, editors. <i>Writing Culture</i> . 1986)	15

**Recommended Reading:**

- 1) Barry, P. (2010). *Beginning Theory*. Viva Books.
- 2) Habib. M.A.R. (2008). *A History of Literary Criticism and Theory*. Blackwell Publishing.
- 3) Hawthorn, J. (2000). *A Glossary of Contemporary Literary Theory*.
- 4) Leicht, V. B. (Ed.) (2001). *The Norton Anthology of Theory and Criticism*. Norton.
- 5) Lodge, D. & Nigel W. (Eds.) (2011). *Modern Criticism and Theory: A Reader*, 2nd edition. Pearson.
- 6) Walder, D. (Ed.) (2010). *Literature in the Modern World: Critical Essays and Documents*, 2nd revised ed., OUP.
- 7) Waugh, P. (2006). *Literary Theory and Criticism*. UP.

**Semester: 4**Course Title: **Dalit Literature: An Introduction**Course Code: **MAEN402CCT****Scheme of Instruction**

Total Duration: 60 hrs

Periods / Week: 4

Credits: 4

Instruction Mode : Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce and familiarize students with various forms of Dalit literature.**Course Outcomes:** Upon the completion of the course the students are expected to learn and appreciate various forms of Dalit literature.

Unit	Course Content	Instruction Hours
I	SharatchandraMuktibodh: Introduction: What is Dalit Literature? Baburao Bagul: Dalit Literature is but Human Literature Bandhumadhav: The Poisoned Bread Kumud Pawde : The Story of My ःSanskritø	15
II	WamanNimbalkar: Mother Sujatha Gidla: <i>Ants among Elephants: An Untouchable Family and the Making of Modern India:</i>	15
III	G Kalyanarao: <i>Untouchable Spring</i>	15
IV	Baby Kamble: <i>The Prisons We Broke</i> Premanand Gajjee: <i>Kirwant</i>	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

**Recommended Reading:**

- 1) Anand, M. R. & E. Zelliott. (Eds.) (1992). *An Anthology of Dalit Literature*. New Delhi: Gyan.
- 2) Anand, S.(Ed.) (2003).*Touchable Tales: Publishing and Reading Dalit Literature*. Chennai: Navayana.
- 3) Bama. (2000). *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
- 4) Bama. (2005). *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP.
- 5) Basu, Tapan, (Ed.) (2002). *Translating Caste: Stories, Essays, Criticism*. New Delhi: Katha.
- 6) Dangle, A. (Ed.) (1992). *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman.
- 7) Guru, G. (Ed.) (2009).*Humiliation: Claims and Context*, New Delhi: OUP.
- 8) Gunasekaran, K. A. (2009). *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan.
- 9) Ilaiah, K.(1996). *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Culcutta: Samya.
- 10) Jadhav, N. (2003). *Outcaste: A Memoir*. New Delhi: Viking.
- 11) Limbale, S. K. (2003). *The Outcaste: Akkarmashi*. Trans. SantoshBhoomkar. New Delhi: OUP.
- 12) Limbale, S. K. (2004). *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Hyderabad: Orient Longman.
- 13) Mane, L. (1997). *Upara: An Outsider*. Trans. A. K. Kamat. New Delhi: Sahitya
- 14). Sujatha G. *Ants among Elephants: An Untouchable Family and the Making of Modern India*.
- 15) Valmiki, Omprakash. (2003). *Joothan: A Dalit Life Story*. Trans. ArunPrabha Mukherjee. Kolkata: Samya.

**Semester: 4**Course Title: **Urdu Literature in Translation**Course Code: **MAEN403CCT****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** This course is offered to familiarize students with select canonical forms of Urdu literature.

**Course Outcome:** Upon the completion of the course students are expected to start appreciation of Urdu literature and broaden their understanding of the concept of literature.

Unit	Course Content	Instruction Hours
I	<b>Poetry</b> Bahadur Shah Zafar: I Feel Ill at Ease ( <i>Lagta Nahi Hai Ji Mera</i> ) MirzaAsadullah Khan Ghalib: To Have Met My Friend Was Not My Fate ( <i>Yeh Na Thi Hamari Qismat Ke Visaal-e- Yaar hota</i> ) AllamaIqbal: <i>Naya Shivala</i> Asrar-ul-HaqMajaz: The Vagabond ( <i>Aawara</i> ) MakhdoomMohiuddin: Our City ( <i>Hamara Shaheer</i> ) Kishwar Naheed: Mother	15
II	<b>Prose</b> Abdul Haq: Hali Premchand: The Shroud PatrasBukhari: The Savior of Muridpur RasheedJahan: A Visit to Delhi IsmatChughtai: Hellbound Mushtaq Ahmad Yousufi: A Fine Madness	15
III	<b>Novel</b> Qurratulain Hyder: <i>Fireflies in the Mist</i>	15
IV	<b>Drama</b> HabibTanvir: <i>Agra Bazaar</i>	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

**Recommended Reading:**

- 1) Ahmed, N. (2010). *The Bride's Mirror: A Tale of Domestic Life in Delhi Forty Years Ago (1903)*. Trans. G E. Ward. New Delhi: Kessinger
- 2) Kanda, K.C. (Trans.) (2007). *Bahadur Shah Zafar and his Contemporaries*. New Delhi: Sterling.
- 3) Gulzar. (2012). *MirzaGhalib: A Biographical Scenario*, 2nd edition. New Delhi: Rupa.
- 4) Hyder, Q. (Trans.) (1994). *The Sounds of Falling Leaves*. New Delhi: Swati.
- 5) Hasan, K. & Faruq H. (Eds.) (1983). *Version of Truth: Urdu Short Stories from Pakistan*. Vikas.
- 6) Jahan, R. (2005). *TheNeighbours*. Trans. Abid, Attia. Aligarh: Female Education Association.
- 7) Kanda, K.C. (2009) *Masterpieces of Patriotic Poetry*. New Delhi: Sterling Publishers.
- 8) Kanda, K.C. (2004). *Mirza Ghalib: Selected Lyrics and Letters*. New Delhi: New Dawn Press.
- 9) Kanda, K.C. (1995). *Urdu Ghazals: An Anthology from 16th to 20<sup>th</sup> Century*. New Delhi: Sterling.



- 10) Khurshid, S. (n.d.). *Sons of Babar*. Rupa.
- 11) Kidwai, A. R. (2009). *Literary Orientalism: A Companion*. New Delhi: Viva.
- 12) Kidwai, A. R. (2016). *Orientalism in English Literature*. New Delhi: Viva.
- 13) Kiernan, V.G. (2002). *Poems by Faiz*. New Delhi: OUP.
- 14) Kumar, S. P. & Sadique, (Eds). (2000). *Ismat: Her Life, Her Times*. Katha.
- 15) Asaduddin, M. (Ed.) (2004). *New Fictions*. New Delhi: Katha.
- 16) Mahmood, K. T. (Trans.) (2008). *Selected Urdu Poetry of Women Poets*. New Delhi: Star Publication.
- 17) Manto, S. H. (2011). *Toba Tek Singh*. Trans. Khalid Hasan. Penguin Group.
- 18) Reeck, M. & Aftab A. (Trans.) (2008). *Six Humorous Pieces*. Madison: University of Wisconsin.
- 19) Sami, R., S. Afraheim, & F. Abbasi. (2017). *The Glory of India: An Anthology of Urdu Poetry in English Translation*. New Delhi: Viva.

**Semester: 4**Course Title: **Introduction to Cultural Studies**Course Code: **MAEN401DST****Scheme of Instruction**

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

**Scheme of Examination**

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

**Course Objectives:** To introduce cultural studies to the students and orient them towards understanding culture in all contexts.

**Course Outcomes:** Upon the completion of the course, the students are expected to appreciate culture from various disciplines and perspectives and learn to analyze cultural texts.

Unit	Course Content	Instruction Hours
I	<b>Introduction to the Frankfurt School and the Birmingham School:</b> -Mass cultureø and -Popular cultureø Theodor Adorno &Max Horkheimer: -The Culture Industry: Enlightenment as Mass Deceptionø Stuart Hall: -Cultural Studies and its Theoretical Legaciesø	15
II	<b>Analysis of Cultural Texts:</b> Roland Barthes: -Soap and Soap Powdersø -The Brain of Einsteinø -Photography and Electoral Appealøfrom <i>Mythologies</i> . Stuart Hall: -Encoding, Decodingø from Simon Duringø edited volume <i>The Cultural Studies Reader</i>	15
III	<b>Culture, Language and Identity:</b> The Cultural History of Urdu: Daniella B.: -The Destiny of Urdu in Independent Indiaø Barbara M.: -Urdu in India in the Twenty-first Centuryø Graphic Texts and the Making of Identities: Life writing, History Srividya N. &Aparajita N.: <i>A Gardner in the Wasteland</i> Durgabhai Vyam: <i>Bhimayana</i> Mohammed Ali V & Mohammed Arif V.: <i>Sufi Comics</i>	15
IV	<b>Filmy culture:</b> <i>Shahid</i> (Dir. Hansal Mehta, 2012) <i>Ship of Theseus</i> (Dir. Anand Gandhi, 2013) <i>Court</i> (Dir. ChaitanyaTamhane, 2015) <i>Newton</i> (Dir. AmitMasurkar, 2017)	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals: 30 Marks

**Recommended Reading:**

1)Benjamin, W. (2010). *The Work of Art in the Age of Mechanical Reproduction*. Prism Key Press.

2)Bennett, P. & J. McDougall. (Eds.) (2013). *Barthes's Mythologies Today*. Routledge.

**Semester: 4**Course title: **Advanced Phonetics**Course Code: **MAEN402DST**

Scheme of Instruction

Total Duration: 60 hrs.

Periods / Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 Hrs.

**Course Objectives:** To provide enhanced understanding of the speech anatomy and speech mechanism

**Course Outcomes:** Upon the completion of the course students are expected to learn speech mechanism, English sounds, stress and intonation systems, and identify problems of Indian speakers of English.

Unit	Course Content	Instruction Hours
I	<b>Speech and Speech Anatomy</b> Respiratory System Articulatory System Phonatory System	15
II	<b>Speech Sounds</b> International Phonetic Alphabet Sounds of Standard British English	15
III	<b>Suprasegmental Features</b> Stress Intonation Rhythm	15
IV	<b>Pronunciation and Intelligibility</b> Spoken English in India Common Pronunciation Problems of Indian Speakers of English The Teaching of English Pronunciation	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals -30 Marks

**Recommended Reading:**

- 1) Balasubramanian T. (1981). *A Textbook of English Phonetics for Indian Students*. Madras: Macmillan.
- 2) Bansal R K (1971). *An Outline of General Phonetics*. Bombay: OUP.
- 3) Catford, J C. (1988). *A Practical Introduction to Phonetics*. Oxford: OUP.
- 4) Daniel Jones (2004). *Cambridge English Pronouncing Dictionary*. Cambridge: CUP
- 5) Gimson A. C. (1970). *An Introduction to the Pronunciation of English*. ELBS and Edward Arnold.
- 6) Peter Ladefoged, (1993). *A Course in Phonetics*. New York: Harcourt, Brace and Jovanovich.
- 7) Peter Ladefoged, (1996). *Elements of Acoustic Phonetics*. Chicago: University of Chicago Press.
- 8) Yule G. (1996). *The Study of Language*. Cambridge: CUP.